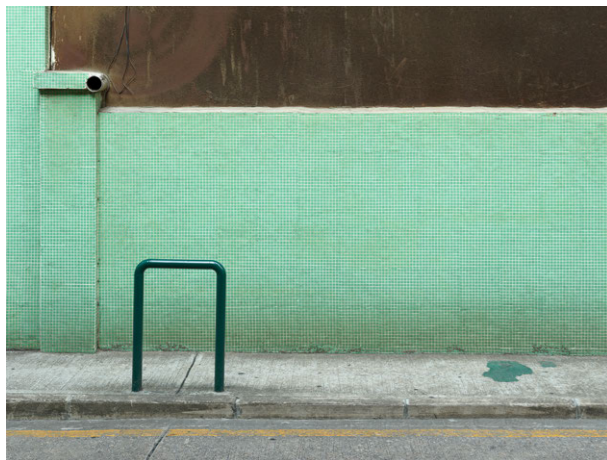






Horizon #16 (Lodz), 2014



Horizon #49 (Macau), 2014



Horizon #68, (Macau), 2014



Horizon #69, (Macau), 2014

Bert Danckaert

Horizon

Vernissage: Thursday, March 8th, 2018, 6-8 p.m., in the presence of the artist

08.03.18 - 21.04.18

A room full of Bert Danckaert photographs resembles a gallery of paintings. The works are large, and, at first glance, many of them seem to be composed of simple organic or geometric shapes of flat color classically arranged within the ubiquitous and intuitive photographic rectangle. We are reminded of Mark Rothko, rather than Walker Evans. A closer examination reveals random remnants of human activity and its detritus with the encyclopedic detail that only photography can render. There is no doubt that these images are rooted in the real world, but their formal aesthetic power dominates, confounding the desire for information that photographs usually satisfy.

Alison Nordström, Independent Scholar/Curator of Photographs, former Senior Curator of Photographs, George Eastman House, Rochester

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